



**HIKAI**

**TEM**

**DUITARA**

*"Khyrniam U Pnar, U Bhoi U War  
U dei U Paid Khasi baiar - ho"*

*"Khyrniam and Pnar, the Bhoi and War  
The great Khasi people We are - ho"*

*E. Brektist. R. Wanswett*

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Author Wan Suet R.

Title Hikar' houn' duh'haro

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*This Music Book  
is dedicated to (Late)  
Bah Peter G. Marbaniang Former  
Member of Parliament, Lok Sabha India,  
Former Speaker Meghalaya Legislative  
Assembly, etc Who was also the Consistent  
Campaigner for preservation,  
documentation and propagation  
of Khasi traditional  
Music, Art and Culture.*

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Hadien ter ter lah ban tem pynmih sur na ka Duitara ha ka rukom sur tynrai (Traditional) sur paidbah (Popular tunes), sur kyllaiñ (Semi Classical), Sur jyrthiaw (Classical) ba ka Duitara kaba long ka Syiem jong ki "Tiar jingtem Khasi" kan shongkhet ha ka rynsan ba dei biang. Nga da sngewdei hok ban ai khublei shikit iapar da shisha shisha ia ki baroh.

"U bakhor sngem haba buh hajan ding u kem ding"

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## S D A N G

Ha ki Exercises ba la thoh ter ter ha kane ka kot jinghikai tem Duitara, man kawei pat kawei ka lynnong dei ban sdang ban tem nyngkong eh da kaba tem suki kat ban sngew ban biang ki shympriah kti ban buh halor ki ksai ka Duitara ba uwei pa uwei u Note un mih shai kdar ka sur kat banbiang sbiak sbiak.

Nangta sa tem kham stet. Shuh shuh nang kham stet shuh shuh, shuh shuh nangtem kham stet. Shuh, shuh shuh nangtem stet shisha haduh ba ki shympriahkti kin da khiih shaneng sharum kum ki shympriahkti ba par u dkhiew.

Ban mang ia ka jingtem stet na kawei sha kawei pat ka jingtkham stet ter ter, dei ban buh da thew ia ka jingstet ba la buh ryntih ha u Metronome Settings la ha ka Largo, Larghetto, Adagio, Andante, Moderato, Allegro, Presto bad Prestissimo.

Ka jingpynmih ia ki sur kyriah ka dei ka jingpynmlie ban tem da kynthah ia ki sympriahkti. Ka jingpynmih ia ki sur ud ka wan mih na ka jingpynmlie ban tem da syllud ia ki shympriahkti la shaneng ne sharum jong u ksai Duitara halor jong uwei u note ban pynmih ka jingkyndud ba iabteng ia uwei ne artylli ki sur bteng-kynud katba sngewmon ban pynmih ia ka sur ud.

Naduh ka lynnong (Exercise) Part II, bad ki lynnong ba bud ter ter la buh ban tem da kaba bynta ia ki notes ban tem ha ki pulses (ki tied) jong ki aiñ ba la buh da ka Tonic Solfa Notation. Namar kata ki nongtem ki dei ban nang ia ki rules (aiñ) jong ka Tonic Solfa Notation. Ban ioh bud pynsnah ia ka rukom tem sur khasi ha ka Tonic Solfa Notation, ka don sa kawei de ka kot jinghikai ba la thoh bad ba la pynmih madan kaba la ai kyrteng “Ka Persara ki Sur Khasi ha ka Tonic Solfa Notation.”

**Ia kane ka kot hikai sur lah ban ioh na dukan :-**

1. Seven Huts Enterprises Synod Complex - Room No. 26 Mawkhar, Shillong.
2. E. Brektist R. Wanswett - Long-Man Nongrim Hills, Shillong - 793003, Phone 2520599

## JINGBATAI

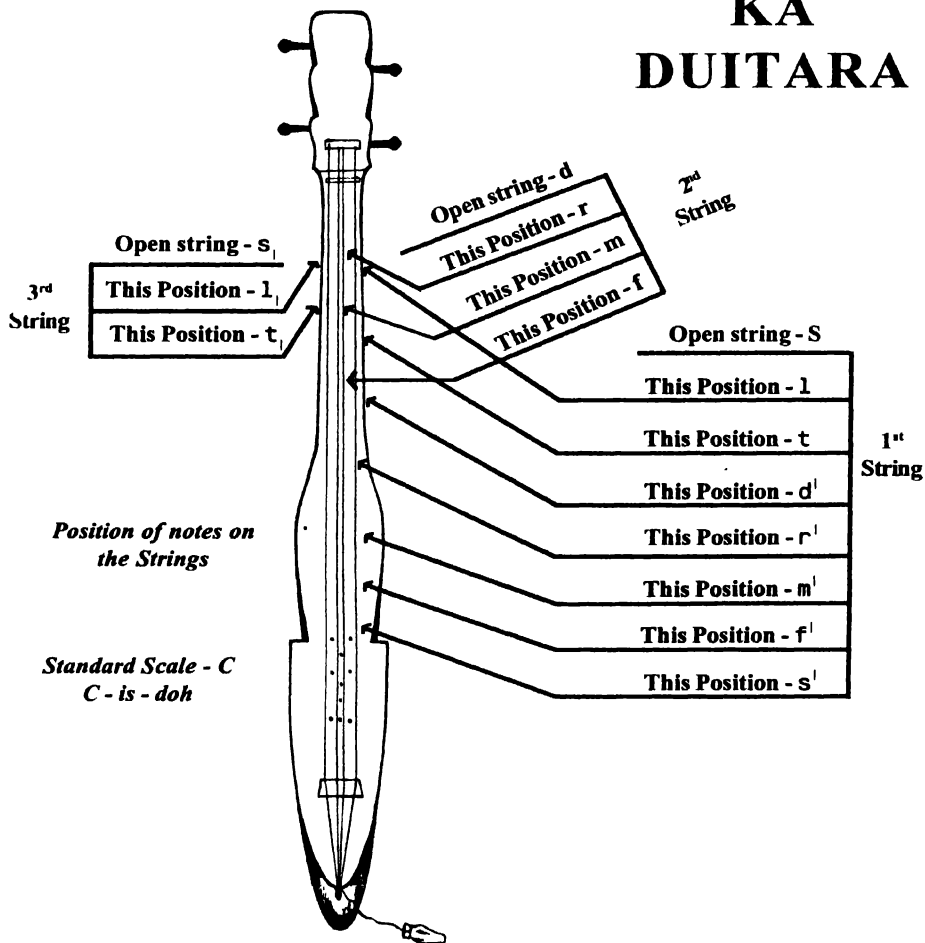
Pynbeit ia ki ksai ka Duitara ha u Standard Scale - C

1<sup>st</sup> String ... above middle C. (G-High)

2<sup>nd</sup> String ... Middle 'C' baroh 2 Ksai

3<sup>rd</sup> String ... below middle C. (G-Low)

## KA DUITARA





## PART - I

### EXERCISE - 1

Key is C

{ d r m f s l t d' }  
{ d' t l s f m r d |

### EXERCISE - 2

{ d r d m d f d s d l d t d d' |  
{ d' t d' l d' s d' f d' m d' r d' d |

### EXERCISE - 3

{ dr m drmf dr mfs dr mfs l dr mfs l t dr mfs l t d' ||  
{ d' t l d' t l s d' t l s f d' t l s f m d' t l s f m r d' t l s f m r d ||

### EXERCISE - 4

{ d' t l t l s l s f s f m f m r m r d ||  
{ d' t l s t l s f l s f m s f m r f m r d

### EXERCISE - 5

{ d d r m r r m f m m f s f f s l s s l t l l t d' |  
{ d' d' t l t t l s l l s f s s f m f f m r m m r d |

### EXERCISE - 6

{ d' d d t d l d s d f d m d r d d |

## PART - II

### EXERCISE-1

Key is C

{|s<sub>1</sub> .l<sub>1</sub> :t<sub>1</sub> |l<sub>1</sub> .t<sub>1</sub> :d |t<sub>1</sub> .d :r |t<sub>1</sub> .d :r |d .r :m |r.m :f |m.f:s}  
{|f .s :l |s .l :t |l .t :d<sup>1</sup> |:-|  
{|d<sup>1</sup> .t :l |t .l :s |l .s :f |s .f :m |f .m :r |m.r :d }  
{|r .d :t<sub>1</sub> |d .t<sub>1</sub> :l<sub>1</sub> |t<sub>1</sub> .l<sub>1</sub> :s<sub>1</sub> |:-|

### EXERCISE-2

{|s<sub>1</sub> .d :r |s<sub>1</sub> .d :m |s<sub>1</sub> .d :f |s<sub>1</sub> .d :s |s<sub>1</sub> .d :l |s<sub>1</sub> .d :t }  
{|s<sub>1</sub> .d :d<sup>1</sup> |:-||  
{|s .d<sup>1</sup> :t |s .d<sup>1</sup> :l |s .d<sup>1</sup> :s |s .d<sup>1</sup> :f |s .d<sup>1</sup> :m |s .d<sup>1</sup> :r }  
{|s .d<sup>1</sup> :d |:-||

### EXERCISE-3

{|s<sub>1</sub> :l<sub>1</sub> |t :d |r :m |f :s |l :t |d<sup>1</sup> :r<sup>1</sup> |m<sup>1</sup> :f<sup>1</sup> |s<sup>1</sup> :-|  
{|s<sup>1</sup> :f<sup>1</sup> |m<sup>1</sup> :r<sup>1</sup> |d<sup>1</sup> :t |l :s |f :m |r :d |t<sub>1</sub> :l<sub>1</sub> |s<sub>1</sub> :-|

### EXERCISE-4

{|s<sub>1</sub> .l<sub>1</sub> :t<sub>1</sub> |d .t<sub>1</sub> :l<sub>1</sub> |l<sub>1</sub> .t<sub>1</sub> :d |r .d :t<sub>1</sub> |d .r :m |f .m :r }  
{|m .f :s |s .f :m |f .s :l |l .s :f |s .l :t |d<sup>1</sup> .t :l }  
{|l .t :d<sup>1</sup> |r<sup>1</sup> .t :d<sup>1</sup> |:-|

### EXERCISE-5

{|s<sup>1</sup> .f<sup>1</sup> :m<sup>1</sup> |f<sup>1</sup> .m<sup>1</sup> :r<sup>1</sup> |m<sup>1</sup> .r<sup>1</sup> :d<sup>1</sup> |r<sup>1</sup> .d<sup>1</sup> :t |d<sup>1</sup> .t :l |t .l :s }  
{|l .s :f |s .f :m |f .m :r |m .r :d |r .d :t<sub>1</sub> }  
{|d .t<sub>1</sub> :l<sub>1</sub> |t<sub>1</sub> .l<sub>1</sub> :s<sub>1</sub> |:-||

### EXERCISE-6

{|d .r :m .f |l .s :m |l .s :f .l |s.d :r }  
{|l .r<sup>1</sup> :d<sup>1</sup> .t |l .m :s |f .l :s .m |r.m :d |:-||

## PART - III

### EXERCISE - 1

Key is C

{|d .d' :d' .t |l .t :s |r .r' :r' .d' |t .l :t }  
{|m .m' :m' .t' |d' .t :l |r' .m' :r' .d' |r' .t :d' |:-|

### EXERCISE - 2

{|s' .f' :m' .f' |s .f' :m' |f' .m' :r' .m' |f' .m' :r' }  
{|m' .r' :d' .m' |r' .d' :t |r' .d' :t .r' |d' .t :d' |:-|

### EXERCISE - 3

{|d' .t :l .t |s .l :s |t .l :s .l |f .s :m }  
{|l .s :f .m |f .s :f |s .f :m .f |r .m :d |:-|

### EXERCISE - 4

{|s<sub>1</sub> .d :r .s<sub>1</sub> |d .m :s<sub>1</sub> .d |f .s<sub>1</sub> :d .m |r .d :r .d }  
{|s<sub>1</sub> .d :r .s<sub>1</sub> |d .m :s<sub>1</sub> .d |f .s<sub>1</sub> :d .m |r .s<sub>1</sub> :d .r |d .t<sub>1</sub> :d |:-|

### EXERCISE - 5

{|s<sub>1</sub> .l<sub>1</sub> ,t<sub>1</sub> :d .r |d .t<sub>1</sub> :d |-.m :-.r |-.f:m .s |f .l:s }  
{|s .l :t .l ,t |d' .r' :m' .r' |d' .t :d' |:-|

### EXERCISE - 6

{|d .m :r .m |d .r :d |m .s :r .m |l .t :s }  
{|d' .s :l .t |s .t :l |f .l :s .f |r .m :d |:-|

## U PAID KHASI BAIAR

**D.**

**Skit = Lymmuh**

**E. Brektist R. Wanswert**

**Nakra, Ksingdong, Kynshaw, etc.**

$$\{ | : - | - : - | - : - : - | - : - : - | - : - : - | - : - : - | - : - : - | - : - : - | - : - : - | - : - : - ||$$

Hoi      kiew      Hoi      Kiew      Hoi      Kiew

## Prelude

```
{|d'|,t :-:1 |s :m .f|s|:-|d'|,t:-:1|s:r:m |f :-:-:|t ,l:-:s|s|:-|t ,l:-,s|s:-}
{r ,m :-:f |m :r |d :-:-:-||
```

## Urison

```
{ |m.r .d :- .d |d :- |f.m :- .r |r :- |s .s :- .f |m.r:d |s.s :- .fe |s :s }
```

$$\left\{ \begin{array}{l} \underline{\text{mr}} . d : -.d | d : - | :- | :- | :- | s.s :-.f | m.r : d | - : - | - :- \\ : : : f,m :-.r | r:- | :- | :- | - : - | s.s : - fe | s:s \end{array} \right.$$
$$\left\{ \begin{array}{l} \underline{mr} \cdot d : -.d | d : -. | f.m : -.r | r : -. | s.s : -.f \quad | \underline{m.r:d} \quad | r.d : -. | t_i | d : - \\ \underline{sf} \cdot m : -.m | m : -. | l.s : -.s | s : -. | m.m : -.r \quad | \underline{d.f:m} \quad | f.m : -. | r | m : - \\ d' \cdot l : -.s | s : -. | r' \cdot d' : -.t | t : -. | d' \cdot d' : -.l \quad | \underline{s.l:s} \quad | l.s : -. | fe | s : - \\ d \cdot d : -.s_i | d : -. | s_i s_i : -.s_i | s_i : -. | d \cdot d : -.s_i \quad | d : - \quad | s_i \cdot s_i : -.s_i | d : - \end{array} \right.$$

**S**

**D.C.**

$$\left\{ \begin{array}{l} d^1 \quad :- \quad |d^1|:-|r^1| \quad :- \quad |t \quad :-|d^1| \quad :- \quad |l \quad :-|t \quad :- \quad |s \quad :- \\ m.r:d.r \quad |m|:-|r| \quad .d:t_1.d|r \quad :-|s.f:m.f|r \quad :-|r.m:d.r|m:- \\ s.l:s.fe|s|:-|s.l:s.fe|s \quad :-|s.l:s.l|d^1|:-|s.l:s.l|d^1|:- \\ d.d:-.d|d|:-|s_1.s_1:-.s_1|s_1 \quad :-|d.r:-.m|f|:-|s_1.s_1:-.s_1|d:- \end{array} \right.$$
$$\left\{ \begin{array}{l} s.r :- .m | f :- | s :- | t_1 :- | d :- | r :- \\ m.r :- t_1.d | r.r :- r | m :- | r.r :- r | s.f :- m.f | s :- \\ d' :- | l.l :- l | d' .t :- l .t | s.s :- s | d' .r' :- d .l | t :- \\ d :- | s_1.s_1 :- s_1 | d .s_1 :- .s_1 | s_1 :- | s_1.s_1 :- .d | s_1 :- \end{array} \right\}$$
$$\left. \begin{array}{l} t_1, r_1 :- .f \mid r_1 :- \mid s_1 :- \mid t_1 :- \mid r_1 :- \mid d_1 :- \\ r_1 :- \mid t_1, t_1, t_1 \mid m.f : s.f \mid r_1, r_1 \mid d_1, t_1, t_1 \mid s_1 :- \\ s_1, s_1 : s_1, s_1 : s_1 \mid d_1, t_1, t_1 \mid s_1, s_1 : s_1 \mid f_1, m_1, r_1, f_1 \mid m_1 :- \\ s_1, s_1 :- s_1, s_1 :- \mid d_1, s_1 :- s_1, s_1 :- \mid s_1, s_1 :- s_1, d_1 :- \end{array} \right\}$$



(ii)

{|d :m :s |t:-:t |d' :l :t |s:-:-|s :m :s|d':-:r' |d:l:t |s :-:-|-:-:-}  
 {|t<sub>1</sub>:t<sub>1</sub>:d |r:-:l |s :t<sub>1</sub>:d |r:-:-|r :t<sub>1</sub>:r |s:-:f |m:r:m |r :-:-|-:-:-}  
 {|d' :d' :r' |t:-:r |m :s :m |l:-:-|f :l :s|m:-:f |r:d:t<sub>1</sub> |d :-:-|-:-:-||

## TO REP LA BAM BAN DAP

C.

**Skit**

**Shoh Kyrdoh**

*E. Brektist R. Wanswett*

{.s |m .s :m .s |d' :-:-:-r' |m' .d' :r' .d' |d' :-}  
 {.r' |m' .d :r' .d' |d' :l.d' |s :l .d' |s :- |- :-}  
 {|m .s :l .d' |l .s :m |m.d :r |m .d :r |- :-}  
 {|d .r :m .s |l .s :m.d |r :m .d |r:-.l<sub>1</sub>|d :r.l<sub>1</sub>|d:-|-:-|-||

{.d:m |m .r :d |d .r :m |s :s |- :r.m |- .f :s |l.m :s |-:-}  
 {.m|r :r .m |s :- .r :m :s |s :- .r |m :s |s :- .t |l :s |s :-|-:-}

{.s |l .d' :d' |d' :- .t |l :s |s :- .t |l :s |f.m :r .r |m :s |s :-|-:-}  
 {.s |l .d' :d' |d' :- .t |l :s |s :- .t |l :s |f.m :r .r |m :s |s :-|-:-}  
 {.s |f :f.s |m :m .f |r :r.d |r :- |l<sub>1</sub>.t<sub>1</sub> :- .d |r :m.d |r :-|-:-}  
 {.s |f :f.s |m :m .f |r :r.d |r :- |l<sub>1</sub>.t<sub>1</sub> :- .d |r :m.r |d :-|-:-||

La shon ha ka  
 Khasi Folk Songs  
 of  
 North east India Vol. II  
 No. 17

C.

**Skit Padiab**

(i)

```
{|d :m .f |s :t .d'|t :t .d' |t :- |d' .r' :d' .t |l .t :s|:-}
{|f :m .r |f :m |r .s :f .r |s .f :m .s |tl .d :r|:-}
{|d :r .f |s .d :r |s .f :m .f |r .d :tl |:-}
{|r :s .f |m .r :m |tl .d :r .tl |d .r :d |:-|:-||
```

(u)

```
{|:-|:-|.m,f |s .ml,f :s.m,f |s:-|.d',t :l.t|s.l:s|:-.f,m|r.m:d.r|d ||
```

(m)

```
{|sl .sl,ll :tl .ll ,tl |d .tl,d :r .d |m.f:s .f ,m|r.d :r|:-}
{.m |s .f :m :r .f |m .s ,f :m .d |r.d,r :m |:-}
{|s.m :s .l :t |d' .t :s .l |f .m :s .l |s.m,f :s |:-}
{.l|t .l :t :d' .l |s :- |f :m |:-.d:m|:-.d |r.d ,tl:d |:-|:-||
```

**Skit Lynghai**

**KA SHAD MAWSYNRAM**

C.

*E. Brektist R. Wanswett*

**D.\$**

```
{|:-|:-|:-|.d' |d' :d'.t |s :s .f |r :r.f |s :-}
{|s |fe :r .fe |fe :r .fe |fe :r .fe |s :-|:-}
{|s |s :f .r |tl .sl :tl .d |r.d :r.f |r :-}
{|f |s :f .r |tl .sl :tl .d |r.d :r.tl |d :-|:-}

{|d |f.m:r .m |d :r |r :- .d |f.m:r.m |d:r|r:-}
{|.m |f.m:r .m |d :- .d |r:d .tl |ll :- }
{|.ll |r :r .m |r :- .d |r:d .r |m :- }
{|.m |f.m:r .m |d :- .d |r:d .tl |ll :- }
{|.ll |r :r .m |s :- .d |r:d .r |m :- }
{|.r |m :s |s :s .s |t .l :s |s:-|:-}
{|.s |s :t .l |s :- .s |s:r .m |f :- }
```

{.f |f :f .m |r :r .m |s :s |s :- |:- :- }  
 {.t,l |s :s .f |r :r .f |s :t, |d :-}  
 {.d |r :r .m |r :d .d |m .r :d .r |r :- }  
 {.m |f .m :r .m ,r |d :d .d |r |d .t, :l, |:- }  
 {.l, :r |r .m :s |d .d :r |d .t, :d |:-|:-|:- |

1.

{.s |s :t .t |t :s .s |f .m :r .m |f :-}  
 {.f |f :f .m |r :r .m |f :f |f :- |:- :-}  
 {.f |f :l .l |f .m :r .r |r :t, .d |r :-}  
 {.r |m :s .s |d .t, :l, |l, .d :r |d .t, :d |:-|:-|:-||

Ka Jingrwai la shon ha ka  
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 North East India Vol. II  
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**Skit**  
**Ksing Lynti**

## KA KSING LYNTI

**C.**

*E. Brektist R. Wanswett*

**Unison**

**Pt. I**

{r :d .r |r .d :d |r :d .r |r .d :d |r :d .r |r .d :d}  
Hoi hoi hoi  
 {r :d .r |r .d :d |r :d .r |r .d :d |r :d .r |r .d :d |:-|:-|:-}  
 Hoi Hoi Hoi      Hoi oi oi kiew



## Pt. II

$$\left\{ \begin{array}{l} .t, :d .r |d .t, :d |r .t, :d .r |d .t, :d | - : - \\ r :d .t, |d .r :d | - :r |d .t, :d .t, |d : - \\ s :s .s |s .f\theta :s | - :s |s .r :d .r |d : - \end{array} \right\}$$

$$\left\{ \begin{array}{l} .t, :d .r |d .t, :d |r .t, :d .r |d .t, :d .f | - .r :r .d |t, \\ r :d .t, |d .r :d | - :d |d .r :d .r |r : - | - \\ s :s .s |s .r :s | - :s :s .s :s |l : - | - \end{array} \right\}$$

$$\left\{ \begin{array}{l} .d :r |r .f :s .t, | - .t, :t, |t, : - .d | - .d :d |d : - \\ r :t, .t |t, .r :r | - :r |r .r :r .d |d : - | - : - \\ s :s .s |s .l :t | - :s |s .s :s .s |s : - | - : - \end{array} \right\}$$

$$\left\{ \begin{array}{l} .t, : - .t, |t, :t, | - .d : - .d |d :d | - : - | - : - \\ r :t, .r |r .r :r |d :d .d |d .d :d | - : - | - : - \\ s :s .s |s .s :s |s :s .s |s .l :s | - : - | - : - \end{array} \right\} , \left. \vphantom{\begin{array}{l} .t, : - .t, |t, :t, | - .d : - .d |d :d | - : - | - : - \\ r :t, .r |r .r :r |d :d .d |d .d :d | - : - | - : - \\ s :s .s |s .s :s |s :s .s |s .l :s | - : - | - : - \end{array}} \right\}$$

## Unison

{ |r :d .r |r .d :d |r :d .r |r .d :d |r :d .r |r .d :d }  
Hoi Hoi Hoi

Fine

{ |r :d .r |r .d :d |r :d .r |r .d :d |r :d .r |r .d :d | - : - | - : - }  
Hoi Hoi Hoi Hoi oi oi oi kiew

## Pt. III.

$$\left\{ \begin{array}{l} .f : - .r |r .d :t_1 .l_1 |t_1 .d :r .f |s :t .t |t :t |t : - | - : - | - \\ r :t_1 .t_1 |t_1 .l_1 :r | - :t_1 |s_1 .r :r .r |r : - |r :s .r |r .r :r | - \\ l :f .s |s .f\theta :s | - :s |t .s :s .s |s : - |s :t .t |s .t :s | - \end{array} \right\}$$

$$\left\{ \begin{array}{l} .f : - .r |r .d :t_1 .l_1 |t_1 .d :r .f |s :t .t |d^1 .d^1 |d^1 : - | - : - | - \\ r :t_1 .t_1 |t_1 .l_1 :r | - :t_1 |s_1 .r :r .r |d : - |d :d .l_1 |d .r :d | - \\ l :f .s |s .f\theta :s | - :s |t .s :s .s |s : - |l :d^1 .d^1 |d^1 .l_1 :s | - \end{array} \right\}$$

$$\left\{ \begin{array}{l} .d : r^1 | r^1 : r^1 | -.d^1 : r^1 | r^1 : r^1 | -.d^1 : r^1 | r^1 : r^1 .d^1 | t : s . s | t : s | s : - | - : - | - \\ s : s . s | s . s : s | - : s | s . s : s . s | s : - | s : s . s | r . r : r | - : r | d . r : d . r | d : - | - \\ d^1 : t . t | t . t : t | - : t | t . t : t . t | t : - | t : t . s | s . s : s | - : t | s . t : s . t | s : - | - \end{array} \right\}$$

### Unison

$$\{ .s | fe .s : fe .s | r : s | r .s : fe .s | r : - \}$$

$$\{ .t | t_1 .t_1 : t_1 .d | r : s | r .s : fe .s | r : - \}$$

$$\{ .t_1 | t_1 .t_1 : t_1 .d | r : s | r .s : s .fe | s : - | - : - | - : - | - \}$$

$$\{ .t_1 : -.t_1 | t_1 : t_1 | -.d : -.d | d : d | -.t_1 : -.t_1 | t_1 : t_1 | -.d : -.d | d : d | - : - | - : - \}$$

### Pt. IV

$$\left\{ \begin{array}{l} .s : s . s | s : s | -.s : s . s | s : s \\ r : d . r | d . r : d | r : d . r | d . r : d \\ t : s . t | s . t : s | t : s . t | s . t : s \end{array} \right\}$$

$$\left\{ \begin{array}{l} s . s : l | f : r . d | t_1 .d : r | r .f : s | s : s | - : - | - : - \\ r : d . f | f .r : t_1 | r : t_1 .r | f .r : d | - : r | d .r : d .r | d : - \\ t : d^1 .l | l .s : f | s : s .f | l .l : d^1 | - : t | s .t : s .t | s : - \end{array} \right\}$$

$$\left\{ \begin{array}{l} .s : s . s | s : s | -.s : s . s | s : s \\ r : d . r | d . r : d | r : d . r | d . r : d \\ t : s . t | s . t : s | t : s . t | s . t : s \end{array} \right\}$$

$$\left\{ \begin{array}{l} s . s : l | f : r . d | t_1 .d : r | r .f : s | t_1 : t_1 | - \\ r : d . f | f .r : t_1 | r : t_1 .r | r .r : r | - : - | - \\ t : d^1 .l | l .s : f | s : s .f .s | s .l : t | - : - | - \end{array} \right\}$$

### S. Unison

### D.C. to II fine

$$\{ .d : -.d | d : d | -.t_1 : - | t_1 : t_1 | -.d : -.d | d : d | - : - | - : - \}$$

**Note:-**

Da pynkhreh, da pynbeit ban tem  
lang ia ki sur ba la thoh bynta pa  
bynta ha ki bun ki tiar tem  
tiar put (Musical instruments ha  
ka rukom (form) tem sur lang.

(Orchestra)

Ia ka jingrwai (Music-lyrics) la  
shon ha ka “Khasi Folk Songs

of

North East India

Vol. I

No. 4





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